

Hello Everyone: This is a copy of some of the information I received concerning auditions. We will be leaving RMHS by bus by 3:05 p.m. Make sure you have all of your music and your instrument and extra reeds, valve oil, etc. You might want to bring study materials for after you are done. After auditions, you can come back on the bus as soon as everyone is done, or you can call to have parents pick you up when you are done. Mr. Buti will be in 2410 for you to check with him before leaving with parents.

General Audition Information

1. Auditions will be held Wednesday, October 14 starting at 4:30 PM:
Niles North High School at 9800 Lawler in Skokie, IL
2. Please don't arrive before 3:50 PM as we will still be setting up. Labels will be passed out at 4:00 p.m. The auditions will begin at 4:30 PM.
3. Students are to wear the labels at all times. The jazz labels are Colored so they don't get confused with the concert labels. **Flutes and Clarinets will get assigned times upon check-in. Make sure to be at your first room 10 to 15 minutes before your assigned time.**
4. Auditions are blind and students should only speak to the room monitor and not the judge.
5. Warm up areas: There are a few warm up areas which are not secure. NO Playing in the halls will be allowed.
1100, 1200 (avail after 4:30) 1400, 1445, 1450, 1505, 1535
6. Food: Snacks will be available, but no meals will be served.
7. Directors will pickup your student ID numbers when you check-in in the auditorium lobby. We will not give ID numbers to students, only to directors. Students are to wear the labels at all times. (Jazz is Pink)

Jazz Audition Information

1. Jazz Audition Rooms =
Alto Saxes - 2505 then 2510
Trombone - 3060 then 3075
Guitar- 1635
2. Jazz Audition Procedures: All auditions with the exception of drums are to be blind with no verbal contact between student and judge. The room monitor will usher the student into the room and tell the judge the student number. The student should supply their own music. There will be two rooms for trumpets. One room will be for performing "For Gill" and sight reading. The other room will be for improv.
3. Jazz Audition Requirements: The required tune, "For Gill," sight reading, and F blues changes from Aebersold at least two choruses. Drums will improvise a 16 measure solo at a medium fast tempo. Bb rhythm changes will be requested of outstanding soloists, but do not count in the final score.

Concert Band Auditions Information:

Make sure that you have your ID label on at all times. You have a 3 minute limit for scales. You have a 30 second "study limit" for sight reading. Go to rooms in the following order:

4 rooms for Flutes, Clarinets, Trumpets=

Flutes= 3020 Scales, 3025, Sight Reading, 3030 Slow Etude, 3035 Fast Etude
Clarinets= 2455 Scales, 2420 Sight Reading, 2415 Slow Etude, 2410 Fast Etude
Saxes= 2520 Scales, 2500 Sight Reading, 2525 Slow Etude, 2530 Fast Etude
Trumpets= 2005 Scales, 2010 Sight Reading, 2015 Slow Etude, 2020 Fast Etude

3 rooms for Horns, Saxes, Trombones, Euphoniums, Tubas:=

Bassoon= 2405 Scales, 2430 Sight Reading/Fast Etude, 2435 Slow Etude
French Horns= 2215 Scales, 2220 Sight Reading and Fast Etude, 2225 Slow Etude
Trombones= 2060 Scales, 2055 Sight reading and Fast etude, 3055 Slow Etude
Tuba/Euphoniums= 2115 Scales, 2035 Sight Reading/Fast Etude, 2120 Slow Etude

2 judges for Oboes=

Oboes= 2110 Scales/Fast Etude, 2105 Sight Reading/Slow Etude